Open Media/Graduate Studies/Fine Arts *Wednesday 13:30-17:30 Winter 2001*

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INTRODUCTION

Open Media is grounded historically and intellectually in an art production which is hybrid in character. It provides a venue for diverse art forms such as performance, installation, and electronic art. Open Media integrates both theory and practice from a diversity of sources inculding the humanities, the sciences, and all of the creative arts. Charting its course beyond a singular discipline or a particular medium, it can become a place for social, political, ecological and gender based issues. The diversity of student interests and methodologies encourages the overall interdisciplinary atmosphere of this area of concentration.

COURSE WORK

Course work will consist of regular meetings in a studio seminar setting as well as participation in activities such as visiting artist presentations, field trips, discussions and other events. To a large extent, students wil be expected to determine their own goals and objectives.

CLASS ATTENDANCE

Students are expected to arrive to class on time. Attendance will be taken. Excessive absenteeism will be noted in grades. It is the responsibility of each individual to acquire information for classes from which they have been absent. This must be done prior to the next class.

GRADUATE OPEN MEDIA REVIEW

The purpose of the review is to provide a formal forum to discuss the student's work and to provide feedback of perceived strengths and weaknesses as a preparation for their thesis/exhibition. Reviews will take place in April. The Review will be done by a committee primarily of full-time faculty members.

EVALUATION

70% Development of **at least one studio project** which will be evaluated at the end of first semester; the nature of these projects will be decided by each student and will be discussed in class. Students will be evaluated on the basis of all class projects and on the body of work they develop throughout the year. Commitment and discipline in terms of studio practice will also be of critical importance.

30% Preparation for and participation in all aspects of the course.

GRADING SYSTEM

A+
A
A-
B+
B
B-
C
F (Fail)
F-ABS (Fail/Absent)

Please note: If a student receives a C grade for a course, that student will be plaed on probation with the view to evaulating the student's performance in the graduate program. If any student receives a second C, this will result in dismissal from the graduate program.